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FEMC
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វិស្សន្ទ្យបញ្ញា

ព្រះបាទសីហនុ







B.01.01.01
FENC. 274
12

၁-လေ့ရှိ(ဤ)ရာသီဥစ္စာနှင့် နှစ်သစ်ပင်ပေါက်များ
၂-ပေါက် ၇၇ ခု

မြို့အုပ်(ဝ)အမှုရပ် ဝဇာရကွဲစေတီသံ

၂၈၈၅၀ ၁၃

[illegible]

តាមការបង្កើតរបស់ពួកគេ តើពួកគេបានបង្កើតក្នុងក្រុងសំបូរ
 ដ៏សង្ឃឹមខ្ពស់បំផុត ក្នុងចំណោមប្រជាជនដែលបានបង្កើត
 ឈ្មោះក្នុងការបង្កើតក្នុងក្រុងសំបូរ ដោយប្រើប្រាស់

အဘယကဏ္ဍသို့ နှစ်ခြင်းပြောရန်အတွက်၊

[illegible][illegible]

[illegible]

ကလေးတို့အတွက် - ဝိသုဒ္ဓိတရားတော်

[illegible]

អោយប្រើប្រាស់ តែងតែប្រើប្រាស់ប្រើប្រាស់ប្រើប្រាស់

မောင်မယ်တို့ (ကျေးဇူးတင်လက်ကျန်) ၁၃/၁၁/၁၉၆၁

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1860

10. 10/10/10 10/10/10 10/10/10 10/10/10 10/10/10

2765 57-1111-007 (XIII) 170712.

1907-1908 1909-1910

ကမ္ဘာပေါ်တွင် အများဆုံး အသုံးပြုသော နေရာမှာ အောက်ပါအတိုင်း ဖြစ်သည်။

18. (2) $(15, 11)$ \Rightarrow $(15, 11) \Rightarrow (15, 11)$

— 122 —

၁၅၅

အံ့သွယ်လေကကလေးပေလွန်လေကလေး ပေလွန်လေကလေး
လေးပေလွန်လေကလေး ပေလွန်လေကလေး ပေလွန်လေကလေး
လေးပေလွန်လေကလေး ပေလွန်လေကလေး ပေလွန်လေကလေး
လေးပေလွန်လေကလေး ပေလွန်လေကလေး ပေလွန်လေကလေး
လေးပေလွန်လေကလေး ပေလွန်လေကလေး ပေလွန်လေကလေး
လေးပေလွန်လေကလေး ပေလွန်လေကလေး ပေလွန်လေကလေး

Handwritten text in Burmese script, arranged in approximately 12 horizontal lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is written on a light-colored, aged paper that shows signs of wear, including a large, irregular tear or hole on the right side, which obscures some of the characters. The lines of text are closely spaced and run parallel to each other across the width of the page.

ប្រការមួយនៃពាក្យក្នុងព្រះតម្កល់សាសនា ជាដើម

ដែលបានបែងចែកជាប្រភេទតាមប្រភេទនៃវត្ថុ

តាមប្រភេទនៃវត្ថុ ប្រការមួយនៃពាក្យ

ដែលបានបែងចែកជាប្រភេទតាមប្រភេទនៃវត្ថុ

តាមប្រភេទនៃវត្ថុ ប្រការមួយនៃពាក្យ

ក្នុងពាក្យនេះបានបង្ហាញពីការបែងចែក

នៃវត្ថុតាមប្រភេទនៃវត្ថុ ប្រការមួយនៃពាក្យ

ដែលបានបែងចែកជាប្រភេទតាមប្រភេទនៃវត្ថុ

តាមប្រភេទនៃវត្ថុ ប្រការមួយនៃពាក្យ

ដែលបានបែងចែកជាប្រភេទតាមប្រភេទនៃវត្ថុ

ក្នុងពាក្យនេះបានបង្ហាញពីការបែងចែក

នៃវត្ថុតាមប្រភេទនៃវត្ថុ ប្រការមួយនៃពាក្យ

ដែលបានបែងចែកជាប្រភេទតាមប្រភេទនៃវត្ថុ

តាមប្រភេទនៃវត្ថុ ប្រការមួយនៃពាក្យ

ដែលបានបែងចែកជាប្រភេទតាមប្រភេទនៃវត្ថុ

[illegible]

၁၈၈၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ကျွန်ုပ်တို့ နှစ်ဦးစွာ ပူးတွဲပါ အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

အမည်ရှိသော အမည်ရှိသော အမည်ရှိသော

សព្វវិញ្ញាណបុគ្គល ពុំបានបញ្ចេញ

ឲ្យបាន ឈរនៅក្នុង ភាពស្រស់ស្អាត

ក្នុងការស្វែងរក រឿងរ៉ាវដែលបានប្រាប់

ពីក្នុង ក្របខណ្ឌនេះ ឲ្យបានស្រប

តាមការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

នៃការស្នើសុំ ឲ្យបានតាមការស្នើសុំ

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text on a yellowed, rectangular piece of paper, likely a document or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and small dark spots. The text is arranged in several lines, though the specific words are difficult to decipher due to the cursive and fading. The paper is placed on a dark, textured background.

[illegible]

[illegible]

[illegible]

